

Jeff Kerr is the Director of Music at the Portsmouth Abbey School where he directs four choirs and teaches Music Technology as well as AP Music Theory.

Mr. Kerr did his undergraduate work in Music Education at Ithaca College, Ithaca NY, and his graduate work in Oral Traditions at the Graduate Institute in Bethany, CT. Additionally, he spent a year with the Longy School of music and their Operafest program, combining study with performance-based learning.

Mr. Kerr's teaching has been highly influenced by his work with the Boston Symphony Orchestra's Tanglewood Festival Chorus. A member from 1994 until 2012, Mr. Kerr performed under the baton of Maestros Seji Ozawa, James Levine, John Williams, Keith Lockhart, Michael Tilson Thomas, Bernard Haitink, Christoph Eschenbach and many more. He has made two recordings with the Tanglewood Festival Chorus: Summon the Heroes with the Boston Pops as well as with the Boston Symphony Orchestra on the soundtrack for Saving Private Ryan. Mr. Kerr has performed alongside Yo Yo MA, Kathleen Battle, James Taylor, Roberta Flack, Patrick Stewart and many others.

As an educator, Mr. Kerr's work has been recognized throughout New England. His ensembles have received top honors at music festivals on the east coast as well as being recognized with distinction at both the Berklee High School and Disney Jazz Festivals. Mr. Kerr has been a festival guest conductor in RI and CT, and in 2011 was invited to be a judge at the CT regional "X-Factor" auditions.

Mr. Kerr is a member of the Rhode Island Music Education Association (RIMEA), the RI chapter of the American Choral Director's Association (ACDA), the Jazz Education Network (JEN), and TI:ME (Technology Institute for Music Educators).