



Elizabeth Eschen

Mezzo-soprano and voice teacher Elizabeth Eschen is the Director of the Holden Voice Program at Harvard University, where she collaborates with Director of Choral Activities Andrew Clark on creating individual learning and performance opportunities that supplement and bolster the massed work of the Harvard choirs. She also teaches the Skills for Singing class, a co-curricular offering through the Office for the Arts which combines vocal pedagogy with musicianship skills in a masterclass format.

In her private studio, Elizabeth believes in the synthesis of informed vocal pedagogy with personal transformation. Singers should understand how the instrument functions, become comfortable with assessing and organizing their own voice, and connect to their individual gifts of artistry and emotion. Developing this healthy relationship with one's voice takes time, practice, love, and appropriate repertoire; it is a worthwhile and important journey. Elizabeth works with students of all ages and meets them wherever they are on that journey. She has found success with this philosophy on the voice faculties of Regis College, Randolph-Macon College, Fredericksburg Academy, and in her private studio. Her students have earned entrance into top voice programs and Honors choirs across the country.

Elizabeth has an active career as a soloist and professional choral musician in the Boston area and beyond. She made her professional opera debut with OperaTampa's 2009 production of *Suor Angelica*, and in 2016-2017 will be seen with the Boston Lyric Opera in *Carmen*. This past season saw solo performances in Duruflé *Requiem* with Harvard Glee Club and Radcliffe Chorale Society, Beethoven *Mass in C* with Newburyport Chorale, and Bach's *St. Matthew Passion* with Marsh Chapel Choir. Professional choral experience includes Lorelei Ensemble (founding member), Manhattan Chorale (performances at Lincoln Center and Carnegie Hall), Weimar Bach Academy with Helmuth Rilling, and Boston Baroque (Mass in b minor, October 2016.) She also can be heard on the American cast album recording of Alan Menken and Stephen Schwartz's *Hunchback of Notre Dame*.